

THE BUDGERIGAR SOCIETY STANDARD OF PERFECTION FOR THE IDEAL BUDGERIGAR

CONDITION – Is essential. Perfect show condition can be defined as a bird that is complete in feather. Whether it is Yellow or Buff, the feather should show the bloom of good health and good preparation. Any bird not in perfect show condition should be penalised.

TYPE - Gracefully tapered from crown of head to tip of tail, with a slightly concave backline, and a nicely curved chest.

LENGTH - The ideal length is minimum 216mm (eight-and-a-half inches) from the crown of the head to the tip of the tail. However, the budgerigar is essentially a bird of balance and style and this should always be taken into consideration.

HEAD - Large, round, wide and symmetrical when viewed from any angle. Curvature of skull to commence at cere, to lift outward and upward continuing over the top through a full back skull to blend into the backline in one graceful sweep.

CERE – As described in the Colour Standards.

BEAK - Tucked into facial feathers.

EYES - To be bold and bright, and positioned well away from the front, top and backskull.

MASK AND SPOTS - Mask to be clear, deep and wide and, where demanded by the Standard, ornamented by six evenly spaced large round throat spots, the outer two being partially covered by the base of the cheek patches. The size of the spots to be in proportions to the rest of the make-up of the bird as shown in the illustrated ideal.

SHOULDERS - To be wide when viewed from any angle.

WINGS - The ideal length of the wing should be 45% of the ideal length of the budgerigar measured from the wing butt to the tip of the longest primary flight. The wing must contain seven visual primary flight feathers fully grown and carried just above the cushion of the tail and not crossed.

LEGS AND FEET - Legs should be straight and strong. Feet should have two front and two rear toes and claws firmly gripping the perch.

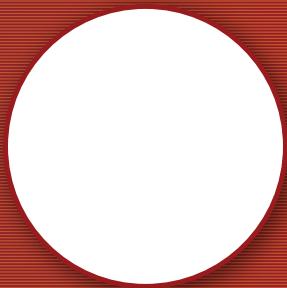
TAIL - To be straight and tight with two primary tail feathers, the ideal length should be 35% of the length of the budgerigar from tip of wings to tip of tail.

POSITION - Steady on perch, looking fearless and natural. The position to be at an angle of 30 degrees from the vertical when measured through the eye to the tip of the tail.

MARKINGS - On cheeks, back of head, neck and wings to stand out clearly as described in the Colour Standards.

COLOUR - As described in the Colour Standards.

STANDARD OF PERFECTION FOR THE IDEAL HEN The hen shall be equal to the cock in all aspects of perfection except for the head characteristics, where it shall be as wide as the cock when viewed from the front but shall have less frontal rise without losing the smooth rounded line from the cere over the top of the head to blend into the backline when viewed from the side.



COLOUR STANDARDS 2025

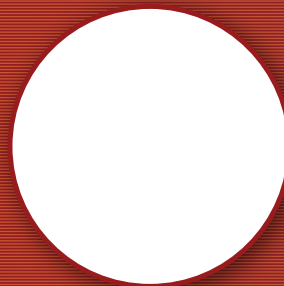
SCALE OF POINTS

Variety	Condition size type & balance	Shape & size of head inc mask & spots where applicable	Colour	Variety markings
NORMAL - Light, Dark, Olive, Grey Green	35	25	15	25
NORMAL - Skyblue, Cobalt, Mauve, Violet, Grey	35	25	15	25
OPALINE - Light, Dark, Olive, Grey Green	35	25	15	25
OPALINE - Skyblue, Cobalt, Mauve, Violet, Grey	35	25	15	25
CINNAMON - Light, Dark, Olive, Grey Green	35	25	15	25
CINNAMON - Skyblue, Cobalt, Mauve, Violet & Grey	35	25	15	25
OPALINE CINNAMON - Light, Dark, Olive, Grey Green	35	25	15	25
OPALINE CINNAMON - Skyblue, Cobalt, Mauve, Violet, Grey	35	25	15	25
LUTINO & ALBINO	35	25	40*	~
CLEARWINGS - Yellow-wings & Whitewings, Light, Dark, Olive & Grey Green. Skyblue, Cobalt, Mauve, Violet & Grey	35	25	15	25
CRESTED or TUFTED in all shades & varieties	35	25	15	25+
SPANGLE - in all shades & varieties	35	25	15	25
SPANGLE DOUBLE FACTOR - Yellow & White	35	25	40*	~
PIED (Dominant) in all shades & all varieties	35	25	15	25
PIED (Clearflighted) in all shades & all varieties	35	25	15	25
PIED (Dutch) in all shades & all varieties	35	25	15	25
PIED (Recessive) in all shades & all varieties	35	25	15	25#
DARK-EYED CLEAR - Yellow & White	35	25	40*	~
YELLOWFACE - Mutant 1, Mutant 2 and GOLDENFACE - all varieties Blue Series	35	25	15	25
ANTHRACITE in all shades & all varieties	35	25	15	25
FALLOW - Light, Dark, Olive, Grey Green, Skyblue, Cobalt, Mauve, Violet & Grey (including Opaline Fallow)	35	25	15	25
RAINBOW - Opaline Whitewing Yellowface & Goldenface	35	25	15	25
SADDLEBACK in all shades	35	25	15	25
SLATE in all shades & all varieties	35	25	15	25
CLEARBODY (Easley) in all shades (including Opaline)	35	25	15	25
CLEARBODY (Texas) in all shades (including Opaline)	35	25	15	25
GREYWING: - Light, Dark, Olive, Grey Green, Skyblue, Cobalt, Mauve, Violet & Grey (including Opaline Greywing)	35	25	15	25
LACEWING - Yellow & White (including Opaline)	35	25	15	25
YELLOW - Light, Dark, Olive (including Opaline & Cinnamon)	35	25	40*	~
YELLOW & WHITE (Suffused) in all shades (including Opaline & Cinnamon)	35	25	15	25
GREYYELLOW & GREY WHITE in all shades (light, medium & dark) including Opaline & Cinnamon	35	25	15	25
OPALINE, CINNAMON & OPALINE CINN CLEARWING	35	25	15	25

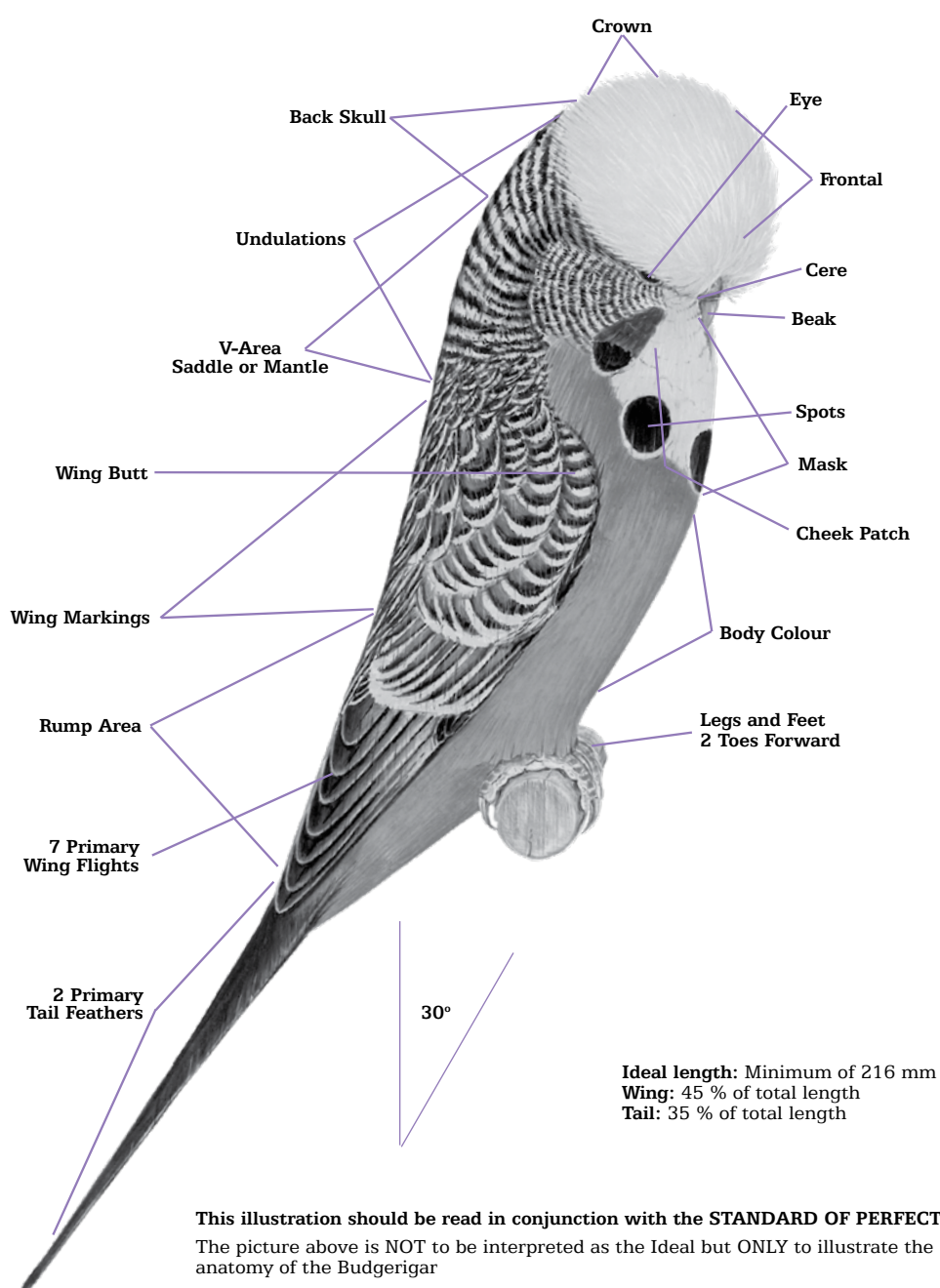
* Points for depth and clarity of colour. # Points for contrast of colour and variegation and % of wing markings. + Points included for shape and quality of Crest

TEAMS:- Team of six birds of any one colour and variety or four of any one colour and variety. Teams to be all of one sex or 50% of each sex.

POINTS:- General colour & variety 50; uniformity 50 ©The Budgerigar Society 2012



THE MAIN FEATURES OF A BUDGERIGAR



This illustration should be read in conjunction with the **STANDARD OF PERFECTION**
The picture above is NOT to be interpreted as the Ideal but ONLY to illustrate the anatomy of the Budgerigar

ROY APLIN.
2025

