

Guidelines for Best Practice



BEST PRACTICE - DUTIES OF THE SHOW OFFICIALS

INTRODUCTION

Some of the duties are repeatable and it is intended to present them in this way as if each officer is receiving his "Duties" only. Certain duties also overlap each other and this can be sorted out by the show team, depending on its size, at its first meeting.

The main objective of this exercise is to write some guidelines for those who take on these tasks for the first time and are at a loss as to where to start or where they can refer to for advice. These "Duties" guidelines are not intended for those who have been doing the job for a number of years and have already developed their own methods but to those who are doing it for the first time.

When dealing with the Show Secretary's section the details are based on the manual process of running the show office. If a program is used then many of the manual tasks will be carried out with the aid of the program.

If there is other information we have missed that needs to be added, then please do not hesitate to inform the office so that we can update the documents.

BEST PRACTICE - DUTIES OF THE SHOW MANAGER

Running a show is team work and at all times you, as the show manager, will need to establish a good working relationship with other officials of the show team. Other officers who may join you on this team are the show secretary, patronage secretary, treasurer, staging manager, publicity officer, fund raising officer, bio-security officer, sales officer, trophy officer (if any) and others depending on the size of the show.

Before the morning of the show, certain duties will have been carried out in the months prior to the show; but it is still your duty to ensure that they have been acted upon. Teamwork and a good line of communication are of paramount importance in running any event.

Before the show (for some tasks many months before) you will need to ensure that:

- hall has been booked
- judges booked
- patronage applied for
- DEFRA has been notified and a vet has been booked on a standby basis
- Public Liability Insurance obtained
- schedules printed and sent to past exhibitors and judges
- publicity has been carried out to promote the show
- accommodation for the judges booked if required
- catalogues have been printed
- catering for the day has been sorted out
- staging has been brought to the show hall, erected and numbered
- chief stewards have been booked
- all bio-security materials are available
- all relevant patronage and show office paper work is ready for each judge
- all relevant equipment like photocopier/PC are ready when judging commences

Of course other officers will have carried out some of the above tasks, but you will need to ensure that they have been carried out and all the results are available on the day.

Remember that, on the day, the show falls on your shoulders and you need to run the event efficiently.

On the morning of the show:

- ensure you have sufficient stewards to do the bio security on the birds entered
- ensure you have sufficient booking in & staging stewards
- ensure judging stands are located in good well-lit areas and all have the bio security measures available
- ensure you brief your chief stewards and stewards on how to carry out

their duties when judging commences including staging layout

- ensure stewards carry no more than three cages at a time, do not place cages facing each other, on the floor, or stack them on top of each other
- welcome your judges and subsidiary judges on arrival and escort them to an isolated area away from the birds and stewards. Ensure that they have refreshments and are well looked after
- at the closing time for acceptance of birds, if there are still exhibitors who have not turned up, phone them (always best to have a space on the entry form for home and mobile telephone numbers) to ascertain if they are coming and have been held up or if they are not coming at all
- allow a few extra minutes before closing as you do not wish to delay the show but at the same time you do not wish to turn late exhibitors away. A fine line
- when ready for the start of judging ensure that the show office has provided the necessary paper work & bio security measures for each judge
- introduce your chief stewards to their respective judges/subsidiary judges and ask them to escort them to their allocated judging stands
- ensure you direct your judges and chief stewards to judge the specialist varieties first before the main stream colours so that specialist societies' patronage can be allocated
- ensure to liaise with the catering staff on when to have your mid morning refreshments ready
- ensure that judges are working at the desired speed to finish the complete task by the agreed lunch time with the catering staff
- ensure that you have sufficient space and stewards for the "holding" area for all colour dots birds and first class winners for the sections judging
- ensure that judges are filling in the small box on the cage label for the colour rundown order while they are judging (the same applies to the section rundown later on)

When all the judges have completed judging the colours you will now be in the position to judge for the major specials.

Ensure that your stewards have placed all the same colour dot birds on separate judging stands then invite your judges (including your subsidiary judges) to judge for the major specials.

At Bronze and Silver Championship Patronage Shows there are 5 major specials that must be judged in the following order:

1. Best in Show	all Red colour dots
2. Best Any Age	all Orange colour dots (if the BIS was not an adult bird)
3. Best Any Age Opposite Sex	all Yellow (and some Orange colour dots (all same sex))
4. Best Young Bird	all Blue colour dots (if the BIS was not a young bird)
5. Best Y/Bird Opposite Sex	all Green (and some Blue) colour dots (all same sex)

At Gold and Area Championship Patronage Shows there are 5 major specials that must be judged in the following order:

1. Best Any Age	Red colour dots
2. Best Any Age Opposite Sex	all Yellow (and some Red) colour dots (all same sex)
3. Best Young Bird	all Blue colour dots
4. Best Y/Bird Opposite Sex	all Green (and some Blue) colour dots (all same sex)
5. Best in Show	between the winners in 1 & 3

For BIS you must have at least 50% of the vote of the judges and not just a simple majority.

Have in your mind a system to implement in the event of a tie when judges cannot reach a decision.

When there is an overall Best Opposite Sex in Show award then the selection will be from the best opposite sex adult and young bird that are opposite sex to the BIS.

Guidelines for Best Practice



For example: if the BIS is a cock then you need to judge between the best adult hen and best young hen for such an award.

Familiarise yourself with Guidelines 28 – 30 on page 78 of the Colour Standards 2012 booklet.

Having completed judging for the major specials then instruct your stewards to take all the colour dot birds back to the holding area to be placed in their individual sections.

For Specialist & Rare Variety shows there is no judging for BIS or sections.

Commence judging for the section awards ensuring that all the necessary paper work is available.

When all the judging is complete then ensure that your chief stewards collect all the necessary paper work, birds and bio security material for ring checking by the judges in the allocated area.

After completion of this task your judges will be ready for lunch and a well deserved rest.

Ensure that you give them a catalogue and result sheet when ready.

At all times be sure to treat your subsidiary judges with the same respect that you treat your main judges and provide them with all that you provide your main judges apart from expenses.

At the allocated opening time to the public ensure that you have the necessary staff, catalogues/result sheets, float and bio security available.

Ensure that all birds are back on the staging, all the rosettes and CCs are up and raffles on display and the various officers are in position.

In a one day show there is only a maximum of 3 hours between opening and closing time and you, like all other officers will be doing your best to complete all the necessary tasks of running a show. Try to keep cool, friendly and pleasant but firm in your directives. Remember that all are working for the love of the hobby.

At closing time, ensure that you have sufficient staff to carry out the checking out process at the designated areas as well as stewards ready to dismantle and store away the staging.

Ensure that the hall has been left clean and tidy before you hand over to the caretaker.

BEST PRACTICE - DUTIES OF THE SHOW SECRETARY

The Show Secretary is an important part of the team running a show and, as such, will need to establish a good working relationship with other officials of the show team. Other officers who may join you on this team are the show manager, patronage secretary, treasurer, staging manager, publicity officer, fund raising officer, bio-security officer, sales officer, trophy officer (if any) and others depending on the size of the show.

The show secretary is in charge of the preparation of the paper work for the show including the preparation of both the show schedule and catalogue. On occasions the show secretary and patronage secretary are one and the same, so you have a double task to carry out. Well before the morning of the show, certain duties will have been carried out in the months prior to the show; but it is still your duty to ensure that they have been acted upon. Teamwork, cooperation and good lines of communication are of paramount importance in running any event successfully.

Before the show (for some tasks many months before) you will need to ensure that:

- hall has been booked
- judges booked
- patronage applied for well before 28th February
- DEFRA has been notified and a vet has been booked on a standby basis
- Public Liability Insurance obtained
- schedules printed and sent to members of the society, past exhibitors and judges
- publicity has been carried out to promote the show in the fancy press and local papers
- accommodation for the judges booked if required
- catering for the day has been sorted out
- catalogues have been printed just before the show
- staging has been brought to the show hall, erected and numbered

- chief stewards have been booked
- all bio-security materials are available
- all relevant patronage and show office paper work is ready for each judge
- all relevant equipment like photocopier/PC are ready on the morning of the show

Of course other show officers will have done some of the above tasks, but you will need to ensure that they have been carried out and that the results are available on the day. This is where **TEAM WORK, COMMUNICATION and COOPERATION** between all officers are essential in ensuring a successful and enjoyable show.

Remember that, on the day, the show office duties falls on your shoulders and you need to run your side of the event efficiently.

So let us look at the duties more closely:

● **Judges** - The Year before the show you should write letters to the judges that have been selected by the club to be invited to judge the show. The letter should ask if the judge requires overnight accommodation the night before the show if travelling a long distance, and a rough cost of travelling expenses. Enclose a sae for a reply to confirm acceptance.

● **Patronage** - You (or the Patronage Secretary, if any) must apply for all patronages required using the forms that will have been supplied the year before. The most important one of these is the Budgerigar Society patronage. This form needs to be signed by two officials of the Club. All patronages need to be applied for before the 28th February, at the very latest, in the year of the show.

● **Rosettes** - In March/April you need to order the rosettes for the show. Also if any trophies are needed for the show these should be ordered now. Both tasks can be carried out by other officers (Patronage Secretary & Trophy Steward) if available.

● **Schedule** - During May you should compile the schedule, after receiving all the patronage details from the societies that you have applied. Chase up those societies that have not sent you their paper work. If you are using last year's schedule as the template, you need to remember to change all the dates in the schedule from the previous year's dates. Be very careful also to change details of names of officers, subscription rates and patronage details of the various societies that have granted your show their patronage. Ensure that you have all the B.S. details absolutely correct. Make available your mobile number to be used by exhibitors for emergencies only, on the morning of the show.

● **Colour & Section Allocation** - Your committee will have previously agreed on the colour and section allocation per judge and that information should also be included in the schedule. Colour allocation can be an emotive subject and the major colours should be divided equally between the judges and, as a guide, all the judges should have a number of challenge certificates to judge with roughly an equal total number of birds to judge based on the previous year's number of entries per colour.

● **Distribution** - Print the required number of schedules in early June. It is a B.S. requirement that a schedule must be sent to them for checking prior to distribution to the rest of the members/exhibitors. Schedules need to be distributed to all your society members and previous 2-3 years exhibitors at least 4 weeks before the date of the show. You also need to send schedules to the judges (with a covering note) and to patronage secretaries of the societies that have granted your show their patronage.

● **Paper Work** - A month prior to the show you will also need to have prepared your paperwork ready for the show and have obtained sufficient cage labels. Currently the B.S. supplies the cage labels as part of a sponsorship. Are you running the show manually or by a computer program? Ask for either manual or computer type cage labels.

If you are running the show from a computer program then you are dictated by that program. However, let us consider that you are running the show manually. There are a number of ways that you can prepare for the show but all the ways eventually and basically are similar. It is best to create a binder for each status; 4 in total. In each binder you will need a sheet per colour for the cock and hen of that colour. In a Silver/Bronze type of championship show for the champion any age you will need 25 sheets and for the champion young bird another 25 sheets. Divide each sheet

Guidelines for Best Practice



for cock and hen of that colour. Create many columns for the patronage nominations to have a tick for each society the exhibitor has nominated. Do the same for all the 4

status. Of course there may well be simpler ways to do this.

● **Entries** – If you are using manual cage labels it is best to use a different colour felt tip pen for each status. This will help stewards and judges on the morning with easy identification of birds on the staging and when judging.

Each entry you receive you can enter them on the appropriate class sheet by writing the cage number, exhibitor name and ticking the patronage nomination columns. Fill up the entry form as well with the cage number for each class entered. Write the necessary cage labels for this particular entry and post back to the exhibitor in the sae provided.

You eventually fill the binders with all the entries in the same fashion as above.

● **Phone Entries** – Ensure that you have sufficient copies of entry forms available for phone entries to fill up as they come. You will use the same process as above but insist that the exhibitor sends you their proper entry in the post with the appropriate fee.

● **Catalogue** – After entries have closed you will need to compile the catalogue and print it before the show. The number of catalogues to be printed can be worked out from a simple formula:

Number of catalogues = number of exhibitors + judges + patronage societies + extra 10-20

● **Communication** – Inform the Show Manager how many exhibitors wish to steward.

Inform the Catering personnel how many exhibitors have ordered lunches, not forgetting the judges and the show committee.

● **Judges Folders** – During the week before the show and after entries have closed, you will need to create a Judge's Folder for each judge containing the following:

★ BS Judges Benched Form (supplied by the BS) for each colour. Ensure to fill in the name and date of the show.

★ Show Office paperwork per colour with column of birds entered in each class, number benched and space for absent cage numbers. Space for 1st – 7th placing for each class and space for the Colour Run Down. There is some nicely designed paperwork about for which you can ask.

★ First, second and third place labels.

★ Colour spots (5 colours supplied by the B.S.) for each of the number of colours that the judge is judging.

★ Any other relevant paper work needed like a copy of the classification, B.S. Certificate of Merit form etc.

Section Sheets – You need to also create a Section sheet with a column of all the classes in that section (1-50 for example); in the column next to that insert the winning cage number for each of those classes and tick the appropriate patronage nomination columns of the winner. Another area is for the judge to enter cage details of the winners in order when the sections are judged. You can also put N/E (No Entry) against each class that had no entry in it and draw a line through all the nominations.

Result Sheets – You need to create a Result Sheet consisting of one page of all Major Winners, Best of Colour winners and Section Winners. Also two more sheets for the classes in all the 8 sections. You can also put N/E (No Entry) against each class that had no entry in it.

Preparation Day – The day before the show you will have arrived in time from when the hall was booked and set up your Office area as you desire.

Some of the duties that you may do or share with other officers and helpers are:

★ Help to put the staging up

★ Assist with marking the staging with the number of birds entered in each class (usually Show Manager's duty but you will have provided the entry data)

★ Sort out all your rosettes in either section or society order

★ Sort out your entry forms in sections and in alphabetical order for easy booking in

★ Start booking in birds (rely on booking staff to allow you to do your work in the office)

★ Transfer absentees to the Absentees Sheets per colour

Show Date – Arrive early, before booking in starts, and prepare yourself for the task ahead. Again rely, if possible, on other members to actually do the booking in and free yourself for completing the Absentees Sheets to be ready to start judging on time.

★ Start booking birds in (most of the birds will arrive on the morning)

★ Transfer absentees to the Absentees Sheets per colour

★ Make ready the Colour Sheets for the Judges Folders

★ Ensure that each judge has all the relevant papers appertaining to the colours that he/she is judging

★ Ensure that each judge signs the BS Judges sheet

★ Ensure that all the CCs are headed up with the name and date of the show (try to organise another person to do this task)

After judging starts you will be ready to receive the first batches of the Colour Sheets. With other Office Staff start:

★ Transferring data from the Colour Sheets to the Result Sheets

★ Transferring data of class winners from the Colour Sheets to the Section Sheets and tick the nomination columns accordingly

★ Allocating the rosettes of the 3 specialist societies from the run down sheets and put them in boxes/trays in their sections

★ Writing the CC with the colour and sex details of the winning BOC (ensuring it is rung and the owner is a BS member)

★ Filling in the BS and the specialist societies Return Forms as you go along

After judging is completed ensure that the BS Paper work per colour is complete with all the necessary details and ready for the judge to check the ring of the BOC winner (if eligible for the CC) and enter the ring details in the space provided on both the CC and the BS paper. Ensure that the judge signs that sheet as well as the CC itself.

Rosettes – After the section judging is complete, make sure that all patronage rosettes are awarded from the section order. You may encourage/ask the chief steward to do that task if all the rosettes for that section are made available.

Description on the CC – When describing the colour/variety of the winning bird on the CC, birds should always be described in the order of variety first followed by the body colour and sex of the bird (separate line). So, for example, if you had a composite bird of a few varieties then it is best to start the description by the variety in which the bird has been exhibited and the C.C. that it won first. For example; Circular Crest Spangle Yellowface Skyblue cock.

Last Duties – After all the judging is completed ensure that:

★ All the CCs have been written and signed by the judges and then displayed on or near the winning birds cages

★ Ensure that the Result Sheet is completed and printed

★ Ensure that catalogues, result sheets, float and Bio-security available at opening time

VERY IMPORTANT – Make sure that you have lunch!

After The Show – Make sure that:

★ All the BS paperwork is completed and correct and post back with a copy of the catalogue and result sheet within 21 days

★ All specialist societies' patronage returns are completed and posted back with a copy of the catalogue, result sheet and any unawarded rosettes

BEST PRACTICE - PATRONAGE SECRETARY

Patronage is usually dealt with either by the show secretary or a dedicated Patronage Secretary, the role requires this person to register their society with the relevant specialist societies / clubs prior to their application cut off date which is normally 28th February of each year.

Why this date? The specialist societies need to order rosettes/banners/certificates in bulk ready for distribution prior to each show date.

Before the show:-

Here is a list of requirements for the Patronage role:-

1. At the society's first show meeting determine what if any patronages are required

These could be BS; Area; ASBS (Incorporates CBC; RVG-CBS; SBBA &

Guidelines for Best Practice



VBC); LABS; CBBA and any local societies.

2. Obtain the relevant application form filling in details required which includes the grade of patronage, show date, contact details. Then with the appropriate fee post to the nominated addresses.
3. Prior to show date (usually a month before the show) check you have received the relevant show patronage packages. If not this is the time you need to contact the patronage supplier and enquire why not.
4. On receipt of the patronage pack check the contents, making sure all that is expected has been delivered; also make sure your schedule contains the correct wording as required for each patronage applied for.

At the show:-

1. Set out your area, usually at the side of the Show Secretarial team in readiness for the results coming in from the judges,
2. Complete the judges CC result forms with the details of the winning exhibitor, their ring code and the full colour description for example 'Double Factor Spangle White cock' not 'DF Spangle Cock'
3. Prioritise the patronages so the ones needing further information such as BS certificates/diplomas are ready for the judges to complete with signature and ring numbers (format code-number-year) after judging. When this task is complete make sure the details on the certificates are correct to avoid disappointment for the winning exhibitor.
4. Fill in patronage return forms and allocate all awards (rosettes, diplomas and certificates) making sure these are issued to the show manager's team for displaying on the cages after judging is completed.
5. Make sure that the judges sign all paperwork where needed before they leave.

After the show:-

1. Check through return sheets to make sure that they are complete.
2. All returns are collated and sent back, usually within 21 days after the show date, to the Patronage supplier.

BEST PRACTICE - CHIEF STEWARDS SCHEDULE OF PROCEDURE

You have been asked by the Show Manager to perform the duties of Chief Steward at any type of championship show. The following may be of assistance for you to conduct your duties to the best of your ability on the morning of the show:

1. Find and prepare the judging staging you are to use. Your Judge's name and your own will probably be upon it. **Ensure that you have the necessary bio-security measures on the judging stand.**
2. Collect your team of stewards, the names of whom may be on display in the Show Hall.
3. Collect the necessary paper work from the show office appertaining to the colours and sections that your judge will be judging. For each colour you should have the B.S. Judges benched sheet, the class result sheet to mark 1st – 7th, CC run down sheet and absentee sheet. Some shows will have the last three sections combined on one sheet. Also you will need the section run down sheet of the sections that your judge has been allocated to judge, although this may not be available until after all the colours have been judged. You will also need the colour dots as well as the 1st – 3rd cage label stickers (if available).
4. Prior to start of judging, introduce yourself to your Judge (and the Subsidiary Judge if there is one) and take him/her to the judging area. Introduce your stewards to the judge/s.
5. Commence judging your **Colour/Variety** Classes. Remember to judge the specialist varieties first.

Make sure that if there are more than seven birds in a class, the judge puts a dash in the place area on the label to show that the bird has been judged.

Check each class against Absentee Sheet to make sure all birds are judged. If a bird is missing ~ check with the show office before judging the next class.

Draw judge's attention, if necessary, to scaly face/sick birds for removal from staging.

Make sure that you always provide your judge with the next classes to judge. If classes are small, ensure that there are enough subsequent

classes ready on the table to keep the judging flowing. Make sure that stewards carry no more than three cages at a time, do not place cages facing each other, and that cages are neither stacked on top of each other nor left on the floor (bio-security measures).

Your judge may ask for your assistance in checking that the birds in the young bird classes are rung and wearing the correct current year coloured rings.

Retain all 1st Prize winners on your judging tables for judging the CC run down and send the rest back on to the staging.

6. Ensure that your Stewards place birds back on the staging in the order of their merit, leaving enough space for the class winner. **A separate sheet showing how to place birds in order of merit depending on benched figures is enclosed (available on request) or bench the birds in the manner that is requested by the show manager.**

7. On completion of your Colour Classes, judge your Challenge Certificate **all the way down the class.**

Ensure that the judge marks the colour line up placing in the box provided on the cage label all the way down.

Send all the 1st prize winners on to the **Specials' Staging Area**. Please ensure that the Certificate winner and the other colour dot birds to the winner are kept separate. Also ensure that the Colour Dots are placed in the centre of the cage label.

After completion of judging your first colour ensure that all the necessary paper work is sent back to the show office prior to commencing judging the second colour.

Check that your **BOC** bird is **BS rung*** and that the exhibitor has nominated BS (check with the show manager or show office) for the bird to be eligible for the CC. If not then the 2nd bird in the line up or even the 3rd bird can win the CC as long as the above requirements are met.

* At this stage you will not be able to know if the ring is an official ring purchased through the Budgerigar Society but you can check that the bird has a ring. At the time of ring check, after completion of all judging, the judge and you can establish if the ring is an official B.S. ring by its flat part where the year is. This is a B.S. patent right. If the bird is rung with a plastic European ring or another metal ring and it is in the adult class then look for the next eligible winner.

Remember that the Colour Dots are OPEN AWARDS. The BOC cannot be beaten by any other bird of the same colour in the section line up.

At Silver and Bronze patronage shows, the colour dots are for:

Red	BOC				
Orange	BOC	Any Age	Yellow	BOC	Any Age Opposite Sex
Blue	BOC	Young Bird	Green	BOC	Young Bird Opposite Sex

At Gold & Area patronage shows (double CCs for Any Age & Young Bird), the colour dots are for:

Red	BOC	Any Age	Yellow	BOC	Any Age Opposite Sex
Blue	BOC	Young Bird	Green	BOC	Young Bird Opposite Sex

8. Your judge will then be required to judge some of the major specials, i.e. overall **BIS**, Best Any Age, Best Young Bird and the Opposite Sexes when all the judges have completed judging all the colours.

9. At the completion of judging for the major specials your judge will be required to judge one or two Sections, so ask him/her to make himself available at your judging stand again.

10. Ask your stewards to bring back all first class winners of the section that you have been allocated to judge. The judge should now be judging them all the way down (or up to 10th Best depending on the show's requirement).

Check that birds are all correct. ie 200s are of Intermediate Any Age and that no birds are missing.

Ensure that you have sufficient space for all class winners to be viewed by the judge.

Guidelines for Best Practice



Do not stack cages on top of each other (bio-security regulations).
Ensure that the judge **marks the section placing** in the box provided on the cage label all the way through (or as far down as required).
Ensure that the section judge does not place any bird of a particular colour contrary to the placing by the colour judge.

If the judge is not adhering to B.S. regulations then inform him first and if there is still a problem then inform the Show Manager at the time of judging.

11. Return all the birds to their classes on the staging after all judging has been completed apart from any CC or section winners.
12. After completion of judging all your Sections, collect all your CCs, Section winners and Certificate of Merit (COM) winners and their relevant B.S. paper work for ring checking. **Remember that the COM cannot be awarded to a C.C. winner.**
Ensure also that you have the B.S. paper work for the BIS and BYB if your judge has judged those birds in the colour line up.
If your judge suspects a show offence then inform the show manager immediately.
13. Escort your judge with your birds and all necessary paperwork to the designated area for ring checking. Ensure that you also have the **bio-security** measures for ring checking.
Return all the paper work to the show office and birds back to the staging after completion of the task.
14. After completion of judging please ensure that your team dismantles and stores away the judging stands.

GENERALLY

- (a) Please ensure that all bio-security measures are adhered to at all times.
- (b) Please ensure that no one speaks to your judge while judging is in progress.
- (c) Stewards must carry no more than three cages at a time.
- (d) Bird cages must not be placed on the floor.
- (e) Any problems - Please see the show manager.
- (f) Good luck and you and your team have an enjoyable day.

GUIDELINES FOR SUBSIDIARY JUDGES

Those who are embarking on the Judges Training Scheme will find the following Guidelines are here to help in your preparation for your 6 judging assessments and eventually the final judges test.

It is best to have a Judging Folder to take with you to shows containing the following items:

1. B.S. Colour Standards 2012 with the current and updated Guidelines.
2. B.S. 2019 Rule Book with all current updates.
3. Two or three judging sticks (remember the Bio-security Guidelines).
4. Pens of different colours (if you wish).
5. A small magnifying lens (for those rings which are difficult to read).
6. A notepad (to help you record information that you may need)
7. Other necessities as you feel needed (small piece of chalk for those rings where the ring colour infill has disappeared).
8. All necessary articles on Judging & Show Procedure as appeared in previous issues of The Budgerigar with all the necessary updates.

It is important to keep abreast of the Show Rules, Patronage Conditions, Judges' Panel Conditions (in particular Judges Conditions A4, A5 & A6), Procedure for Judging Patronage Shows, New Guidelines, Standard Show Cage (Team Cage as well), Classifications and Definitions/ Corrections/Types of Patronage and Best Practice. All these are to be found in the 2019 B.S. Rule Book. All these can be found on the B.S. website as well under Society – Rules & Guidelines.

Guidelines – These are frequently updated, so please ensure that you are familiar with the new Guidelines as laid out on pages 75 – 83 of the Colour Standards 2012 booklet and any further changes that are added on the society's website. All these pages will form part of the test paper to be taken at the end of your two year assessment.

Directives – Please note that there are only 3 Directives for you to remember (See Colour Standards 2012, page 75):

Scalyface – birds showing any sign of scaly face must be removed from the show bench by the show management team.

Long Flight/Long Tail – birds showing these characteristics shall be disqualified (see new B.S. Guidelines).

Major Faults – birds displaying 2 Major Faults will not be able to win any major award other than a class win.

Colour Dots – It is best to stick the dots/spots in the centre of the cage label in the **POSITION** box to keep uniformity and to avoid damage to cage paint when removed. It is very important not to place the colour dots anywhere else on the cage label that will obscure other important details on the cage label.

Challenge Certificates – Please acquaint yourself with all types of B.S. patronage shows and the value of Challenge Certificates, Certificates of Merit, BIS, Best Young Bird, Pair, Team & Colour Budgerigar certificates at each show and the qualifications for awarding the certificates. (**see Rule Book 2019**)

Cage Labels – Please acquaint yourself with the procedure of what you are allowed to write on the cage label and how to fill in the two boxes at the top right hand corner of the label.

- Ensure that the Colour & Section run down boxes on the cage label are filled. **VERY IMPORTANT.**
- A section judge is not permitted to alter the order of placing the birds of a particular colour.
(Rule 8, Procedure for Judging B.S. Patronage Shows)
- Please put a "dash" or a "cross" in the class position of the cage labels for birds from 8th onwards. This is done to indicate to exhibitors that you have looked at the exhibits.

Wrong Classing of Birds – On occasions birds will have to be wrong classed for a number of reasons. It is always advisable to consult with fellow judges before doing so. Please remember that you are allowed to write on the cage label the following:

- Class position
- BOC & Colour line up position
- Section Award & Section line up position
- W/C & Reason
- Disqualification/Removal from staging & Reason

See B.S. Guideline 28, page 78 of the Colour Standards 2012 booklet.

Pairs, Teams & Colour Budgerigars – As from the 2015 show season there were classes made available for Pairs (cock and hen in one show cage), Teams and Colour Budgerigars and CCs (nil point) for the Best Pair, Best Team & Best Colour Budgerigar. However, the same qualification for awarding a CC still applies for the Pair & Team CC as it does for a colour. (see Rule Book 2019, Patronage Condition 22(viii)(b)). This means that you need to have 2 correctly benching cages (2 Teams or 2 Pairs) or 2 entries from one exhibitor. From 2018 the Colour Budgerigar CC was given a value just as all the other colours and from 2019 Show Season the classification was extended to cover classes for Pairs & Teams in Colour Budgerigars as well. Also the Pairs & Teams need to be of one colour and variety and in the case of the Teams they can be either all of one sex or 50% of each sex. The points allocated for both Pairs & Teams are general colour & variety 50 and uniformity 50.

Major Awards – Section 30, page 78 of the Colour Standards 2012 booklet explains how Major Awards are selected. This is based on at least 50% of the judges being in favour of a selected winning bird but not a simple

Guidelines for Best Practice



majority. For example if you have 4 judges at a show with a vote 2:1:1 for a bird then that is 50% of the vote and that bird gets the award. However, if there are 5 judges and the vote is 2:1:1:1 then there is no winner here and a system needs to be devised by the show manager to select a winner.

Yellowface Varieties: There should be no confusion to where Yellowface/Goldenface varieties should be exhibited as each class is well described within the classification.

Yellowface/Goldenface Classes: Only the Normal, Opaline, Cinnamon and Opaline Cinnamon to be exhibited in this class. As from the 2019 Show Season the Yellowface/Goldenface Albino is to be exhibited in the Any Other Colour class.

Rare Variety Classes: Only the Anthracite, Fallow, Rainbow, Saddleback & Slate (also in the Yellowface/Goldenface form).

Rainbow: Yellowface or Goldenface Opaline Whitewing Blue Series Including Grey.

Any Other Colour: Only the Laceywing, Greywing, Yellow, White, A.O.V. Clearwing, Yellowface Whitewing Blue Series, Yellowface Albino, Any Non Standardised Variety & Half-Sider (also in the Yellowface/Goldenface form).

Best Opposite Sex – There seems to be some confusion on how to select the overall **Best Opposite Sex in Show** if there is such an award at a show. The selection needs to come from two birds only but not necessarily from the best with the yellow dot and green dot. The two birds that need to come forward for such an award are Best Any Age Opposite Sex to the BIS and Best Young Bird Opposite Sex to the BIS. So it is commonsense if, for example, the BIS was a hen then the overall Best Opposite Sex in Show **must** be a cock so an any age cock needs to be brought forward against a young bird cock for that award. **(See Rule Book page 13 for Judging Order)**

Classification – The classification has now been unified and came into operation in 2014 for all types of championship shows. This is with 50 classes in each section and 25 CCs. This should make the task that much easier to follow. Each variety is named in the classification so there

should be no room for error in wrong class exhibits if fanciers read the classification carefully.

Rare Varieties – This is always an area that fanciers in general find difficult; how to recognise the rare varieties. The only way to overcome this problem is to visit as many specialist & rare variety shows as you can. There is now one SGRV show in most area societies. Also do your utmost to visit as many breeders of the specialist & rare varieties as possible and ask them to explain the features and differences of each variety. Study the pictures in the Colour Standards book: all of which will be of help to you in understanding the specialist & rare varieties. We urge you to acquaint yourselves with the rare varieties and study them at the shows. We stress that you should do your best to attend specialist and rare variety shows to assist you in that task.

Stewarding – Judging is all about having an eye for the bird and knowing judging procedure and both can be achieved at shows. Try to exhibit at as many shows as you can and always book yourself as a steward. Go a step further and have a chat with the show manager well before the show explaining that you are a Subsidiary Judge and that you will appreciate it if he can put you as a chief steward so that you can gain firsthand experience.

Mentor – It is always best to befriend another fellow judge that you feel comfortable with and look up to him as your mentor to assist you with any queries or concerns that you may have during your period of assessments.

Dress Code – Always be smart/smart casual and wear the B.S. tie and badge with pride. B.S. ties can be obtained from the B.S. Office.

Finally, when you have completed your six assessments you must apply in writing to the BS Office well before the **1st September** if you wish to take the Final Test (Judges' Panel Condition B.8.d.). **Good luck and enjoy your assessments.**

BS CHAIRMEN

1925 - 1929	-	A SILVER
1930 - 1937	-	A WILSON
1937 - 1938	-	R D KNIGHT
1938 - 1945	-	A WILSON
1945 - 1967	-	W WATMOUGH
1969 - 1972	-	R FRAYNE
1972 - 1976	-	T D ROTHERY
1976 - 1977	-	W S BANCROFT
1977 - 1981	-	J VICKERS
1981 - 1988	-	A BRACEY
1988 - 1990	-	R BISSELL
1990 - 1994	-	R J CARR
1994 - 1998	-	E GEARY
1998 - 2008	-	G D FINDLAY
2008 - 2012	-	G BOOTH
2012	-	M ROBERTS

GENERAL SECRETARIES (now Society Administrator)

1925 - 1927	-	F C LONGLANDS
1927 - 1935	-	H C HUMPHRIES
1935 - 1936	-	G WESTON
1936 - 1942	-	C H ROGERS
1942 - 1943	-	G H McCREERY
1943 - 1945	-	MRS E E HUMPHREYS
1945 - 1959	-	W ADDEY
1960 - 1971	-	C D SOMERFIELD
1972 - 1983	-	A R SECOMBES
1984 - 1994	-	A C CROOK
1994 - 2013	-	D L WHITTAKER
2013 - 2021	-	G D FINDLAY
2021 -	-	J JULIEN

THE PETER SANDERSON MEMORIAL TROPHY FOR SHOW ADMINISTRATOR OF THE YEAR

Year	Recipient	Area
2002	Dave Hislop	LCGNW
2003	No shows due to Virus	
2004	George Booth	MBA
2005	John Cosby	LCGNW
2006	Ronnie M. Simpson	YBS
2007	Norma Phillips	NBS
2008	Geoff Tillson	MBA
2009	John McCree	WCS
2010	Sue & Rod Clarke	MBA
2011	Christine Cook	YBS
2012	Ghalib & Janice Al-Nasser	LSCBS
2013	William Orr	SBS
2014	Andy Brown	SBS
2015	Michael Chapman	LEA
2016	Bob Francis	WBS
2017	Roy Cooke	NBS
2018	Brian Reese	WCS
2019	Mrs Bev Hutt	SMBS